

CHRISTINE LECLERC

christineleclerc.com | info@christineleclerc.com | @xineleclerc

BOOKS

- 2009 *Apocalypse Anthology*, edited by Sommer Browning
Flying Guillotine Press for The First Annual Doomsday Festival & Symposium
Open Text Anthology II, edited by Roger Farr, Capilano University Editions
- 2008 *Counterfeit* by Christine Leclerc, Capilano University Editions
- 2004 *Portfolio Milieu* edited by Christine Leclerc, Ingrid Rose, Arleen Paré and Morgan Chojnacki, Milieu Press

OTHER PUBLICATIONS

- 2010 “Tarzan, or Lord Greystoke” forthcoming in Spanish translation in *Sincope Revista*
“G20 2009” forthcoming in *The Capilano Review*
- 2009 Excerpt of “The Silent Echo” in *Locution Chapbook*
“Encounter with *Automaton Biographies*” in *Memewar*
“Respect” in *Dandelion*
Greenpeace Seafood Tour Blog
“Wolf” in *Ocho*
“At the False Foot Association” in the Canadian Poetry Section of *Interim*
“Between Wars” in *FRONT*
- 2008 “No Comment” in *FU*
“After Party” and “Dinner Party” in *Pistola*
“Barbershop” in *FRONT*
“Bossanova” in *Memewar*
“Photo Booth” in *FRONT*
Review of *Genetically Modified Food* in *subTerrain*
Short reviews of sports books in *subTerrain*
“Memories of Fecal Matter” in *FRONT*
Recording of “Barbershop” featured at *Worksound*
Recording of “Barbershop” featured on *Hard to Say* podcast
“The Role of the Synapse, or Fall Collection” in *SubTerrain*
- 2007 “Tub of Lard” in *FU*
“Kinds of Love” in *terry* (placed 3rd in *terry* writing challenge)
- 2006 “Unschool Me” in *42Opus*

- “I Could Have Used the Bed Sheets” in *The 2River View*
 2005 “The Noise Maker’s Map” in *Filling Station*

READINGS, CONFERENCES, CLASSROOM VISITS, PANELS

- 2010 Canadian Creative Writers and Writing Programs conference presentation | Calgary, AB
The Capilano Review and Capilano University Editions launch with Christian Bök, Soma Feldmar, Lisa Robertson and Katriona Strang | Vancouver, BC
 Twisted Poets reading with Jen Currin | Vancouver, BC
 Play Chthonics reading with Gregory Scofield | Vancouver, BC
- 2009 Short Line reading | Vancouver, BC
 Locution reading with Kate Braid | Vancouver, BC
 Open Text reading with Kim Duff | Vancouver, BC
 UBC Creative Writing Teaching Outreach Program Roundtable | Vancouver, BC
 The Summer Dream Festival reading and panel with George McWhirter, Jabez Churchill, Daniela Elza and Rita Wong | Vancouver, BC
 Robson Square reading with Tony Correia, CC Humphreys and George K Ilesley | Vancouver, BC
 Disjunct!, W2 and KSW co-production with Farrah Field, Nicole Markotić, Shannon Stewart and Jared White | Vancouver, BC
 The Carleton Tavern with Jen Currin and Kim Minkus | Ottawa, ON
 This Ain’t the Rosedale Library reading with Jen Currin, Kevin Connolly and Kim Minkus | Toronto, ON
 Moonstone Books reading with Jen Currin, Thomas Devaney and Suzanne Heyd | Philadelphia, PA
 CIUT 89.5 FM’s *Howl* with Nik Beat, Jen Currin and Kim Minkus | Toronto, ON
 Atwater Poetry Project with Christian Bök and Jen Currin | Montreal, PQ
 Pierrefonds Comprehensive High School presentation | Montreal, PQ
 Pete’s Candy Store reading with Jen Currin, Farah Field and G. E. Patterson | New York, NY
 Earshot reading with Chris Tonelli | New York, NY
 UBC Creative Writing 201 classroom visit | Vancouver, BC
- 2008 In Other Words Bookstore reading with Jen Currin, Heather Lane and Franciska Voeltz | Portland, OR
 Four Queer Poets reading with Jen Currin, Carol Guess and Betsy Warland | Vancouver, BC
 Capilano University Editions season launch with George Bowering, Ted Byrne, Larissa Lai, Donato Mancini, Sharon Thesen and Lissa Wolsak | Vancouver, BC
 Locution reading | Vancouver, BC
 Locution reading | Vancouver, BC

Upstart Crow Bookstore reading | Vancouver, BC
 Railway Club reading with Mary Dalton | Vancouver, BC
 vertigo west's *Translations Project* | Vancouver, BC

TEACHING, DESIGN, EDITING, RESEARCH

- 2010 Co-investigator on “Impact of Virtual Reality on Learning in the Field of Creative Writing” with Keith Maillard | UBC Creative Writing Program
 Writing for New Media TA, Co-instructor and Researcher | UBC Creative Writing Program
 Second Life Fiction Workshop DRA | UBC Creative Writing Program
 Creative Writing Instructor | Langara College Continuing Studies, 2008 –
 Freelance Digital Media Designer/Developer | 2005 -
 Clients include: East Side Culture Crawl, See Seven, PuSh Festival, BC Book Prizes, Western Magazine Awards, Ethical Bean Coffee, SFU’s Forestry Department, International Children’s Festival, Artist Kaija Rautiainen, Wondertree, Touchstone Theatre, *The Poetic Front*, Author Steven Galloway, Metrotown Physio, Sarah Race Photography, SFU’s Charles Olson Conference, UBC Creative Writing In Second Life, Poet Jen Currin
Projects range from building content management systems; adding IP address sensitive features to websites; customizing content management systems like Wordpress, Textpattern, and the Open Journal System; to building classrooms in Second Life. I have used the Adobe Creative Suite extensively and hand-code HTML, CSS, JavaScript, PHP and MySQL.
- 2009 *The Inquisition Yours* Cover Designer | Coach House Books
 Fiction on Second Life Workshop DRA | UBC Creative Writing Program
 Editorial Board Member | *PRISM International*
 Writing for New Media TA and Co-instructor | UBC Creative Writing Program
- 2008 Personal Assistant | Author Stephen Galloway
Event scheduling, correspondence, web design, light accounting
 Research Assistant | Author Timothy Taylor
- 2007 Alumni Database Designer | UBC Creative Writing Program
Hagiography Cover Designer | Coach House Books
 Publishing Assistant | Anvil Press
Publicity, design of promotional materials, proofreading and event planning
- 2006 Web Design Instructor | Langara College Electronic Media Design Program
- 2005 Intern | Rebus Creative
Manage production of See Seven brochure and website, manage the BC Book Prizes ticketing system, research for grant writing, fundraising, copy writing, copyediting, event production team member for the BC Book Prizes and the Western Magazine Awards
- 2004 Editorial Collective Member | Milieu Press, 2003 -
- 2003 English and French Tutor | Park family

- 2002 Copywriter, Desktop Publisher and Web Designer | Wilderness Alert
Devise packing methods, create instruction manual with photos and instructions pertaining to said methods, overseeing the creation of two websites
- Web Technician | Maricopa County Community College District, 1999 -
Maintaining and developing the Management and Technology website
- 1999 Copyeditor on *Leaving Atlanta* | Author Tayari Jones

EDUCATION

- 2010 Graduate Student Certificate Program in Teaching in Higher Education |
UBC Centre for Teaching and Academic Growth, in progress
- MFA in Creative Writing (thesis in fiction) | UBC, in progress
- 2009 Instructional Skills Workshop | UBC Centre for Teaching & Academic Growth
Activist Camp (focus on Media and Team Building) | Greenpeace and ForestEthics
- 2008 BFA in Creative Writing | UBC
- 2002 AAS in Web Design with distinction | Mesa Community College

AWARDS, HONOURS, SCHOLARSHIPS

- 2009 Brissenden Scholarship in Creative Writing
- 2008 Faculty of Arts Graduate Award
Millennium Scholarship
- 2007 Graduating Arts Dean's Leader at UBC
HSBC Undergraduate Award
Iser Steinman Memorial Scholarship in Translation
Millennium Scholarship
- 2006 3rd place in *Terry* Writing Challenge
Irving K. Barber Scholarship
- 2005 Millennium Scholarship
- 2001 Jurors' Prize for the short film "Full to the Gills," Mesa Community College
Annual Art Show

VOLUNTEERISM

- 2009 Founding Member | UBC Greenpeace Association
Server | Western Front Gala
Editorial Advisory Committee Member | *FRONT*
Activist and Trainer In Training | Greenpeace, 2007 -
Traffic Guide | Car Free Day Festival
- 2007 Festival Ambassador and Cleanup Crew Member | Global Habitat Festival
Traffic Guide | Car Free Day Festival
Setup Crew Member | BC Book Prizes
- 2005 Usher | DOXA Film Festival
- 2004 Usher | Out On Screen Film Festival

REFERENCES

Available upon request.